



The Education of Max Bickford

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G Thomas



The Education Of Max Bickford:

The Education of Max Bickford, 2001 *Imagining the Academy* Susan Edgerton, Gunilla Holm, Toby Daspit, Paul Farber, 2013-01-11 The essays in this book examine various forms of popular culture and the ways in which they represent shape and are constrained by notions about and issues within higher education From an exploration of rap music to an analysis of how the academy presents and markets itself on the World Wide Web the essays focus attention on higher education issues that are bound up in the workings and effects of popular culture **Anti-Intellectual Representations of American Colleges and Universities** Barbara F. Tobolowsky, Pauline J. Reynolds, 2017-01-27 This book explores popular media depictions of higher education from an American perspective Each chapter in this book investigates the portrait of higher education in an exciting array of media including novels television film comic books and video games revealing the ways anti intellectualism manifests through time Examining a wide range of narratives the authors in this book provide incisive commentary on the role of the university as well as the life of students faculty and staff in fictional college campuses

Teacher TV Mary M. Dalton, Laura R. Linder, 2008 *Teacher TV Sixty Years of Teachers on Television* examines some of the most influential teacher characters presented on television from the earliest sitcoms to contemporary dramas and comedies Both topical and chronological the book follows a general course across decades and focuses on dominant themes and representations linking some of the most popular shows of the era to larger cultural themes Some of these include a view of how gender is socially constructed in popular culture and in society racial tensions throughout the decades educational privileges for elite students the mundane and the provocative in teacher depictions on television the view of gender and sexual orientation through a new lens life in inner city public schools the culture of testing and dropping out Every pre service and classroom teacher should read this book It is also a valuable text for upper division undergraduate and graduate level courses in media and education as well **Geek Chic** S. Inness, 2016-04-30 Mainstream society has often had a deeply rooted fear of intelligent women Why do brilliant women make society ill at ease Focusing on the US Sherrie Inness and contributors explore this question in the context of the last two decades arguing that more intelligent women are appearing in popular culture than ever before **Encyclopedia of Television Shows, 1925 through 2010, 2d ed.** Vincent Terrace, 2014-01-10 This fully updated and expanded edition covers over 10 200 programs making it the most comprehensive documentation of television programs ever published In addition to covering the standard network and cable entertainment genres the book also covers programs generally not covered elsewhere in print or even online including Internet series aired and unaired pilot films erotic series gay and lesbian series risqué cartoons and experimental programs from 1925 through 1945 **Over the Top Judaism** Elliot Gertel, 2003 *Over the Top Judaism* offers criticism of scores of television episodes and films mainly between 1980 and 2002 that highlight the beliefs and practices of Judaism real or perceived Author Elliot Gertel examines parallels and precedents in both media and organizes the works topically concluding with the most promising

efforts Chapters on classic television episodes cite interviews with writers and producers from Gertel s rare oral histories

Transforming Prejudice Melissa R. Michelson, Brian F. Harrison, 2020-03-16 Since the mid 1990s there has been a seismic shift in attitudes toward gay and lesbian people with a majority of Americans now supporting same sex marriage and relations between same sex consenting adults However support for transgender individuals lags far behind a significant majority of Americans do not support the right of transgender people to be free from discrimination in housing employment public spaces health care legal documents and other areas Much of this is due to deeply entrenched ideas about the definition of gender perceptions that transgender people are not real or are suffering from mental illness and fears that extending rights to transgender people will come at the expense of the rights of others So how do you get people to rethink their prejudices In this book Melissa R Michelson and Brian F Harrison examine what tactics are effective in changing public opinion regarding transgender people The result is a new approach that they call Identity Reassurance Theory The idea is that individuals need to feel confident in their own identity before they can embrace a stigmatized group like transgender people and that support of members of an outgroup can be encouraged by affirming the self esteem of those targeted for attitude change Michelson and Harrison through their experiments show that the most effective messaging on transgender issues meets people where they are acknowledges their discomfort without judgment or criticism and helps them to think about transgender people and rights in a way that aligns with their view of themselves as moral human beings The

History of Trans Representation in American Television and Film Genres Traci B. Abbott, 2022-05-02 Due to the increase in transgender characters in scripted television and film in the 2010s trans visibility has been presented as a relatively new phenomenon that has positively shifted the cis society s acceptance of the trans community This book counters this claim to assert that such representations actually present limited and harmful characterizations as they have for decades To do so this book analyzes transgender narratives in scripted visual media from the 1960s to 2010s across a variety of genres including independent and mainstream films and television dramatic series and sitcoms judging not the veracity of such representations per se but dissecting their transphobia as a constant despite relevant shifts that have improved their veracity and variety Already ingrained with their own ideological expectations genres shift the framing of the trans character particularly the relevance of their gender difference for cisgender characters and society The popularity of trans characters within certain genres also provides a historical lineage that is examined against the progression of transgender rights activism and corresponding transphobic falsehoods concluding that this popular medium continues to offer a limited and narrow conception of gender the variability of the transgender experience and the range of transgender identities

Lighting for Digital Video and Television John Jackman, 2004-01-09 Digital video students and enthusiasts must learn lighting fundamentals and techniques to enhance the visual quality of their work Moreover since lighting specifications for digital video differ significantly from those for analog video or film professional videographers and cinematographers must

learn how to adapt their lighting skills for this new digital medium to ensure that the final product meets broadcast standards This complete course in digital video and television lighting begins with how the human eye and the camera process light and color progresses through the basics of equipment and setups and culminates with practical lessons on how to solve common problems It features clear illustrations and real world examples that demonstrate proper equipment use safety issues and staging techniques Detailed diagrams figures and photos illustrate techniques that enable novices to complete basic lighting setups This new edition also features a 16 page color insert and new chapters on interview setups and lighting for low budgets

Music at Michigan ,2001 **Public Art, Memorials and Atlantic Slavery** Celeste-Marie Bernier,Judie Newman,2013-09-13 In this collection distinguished American and European scholars curators and artists discuss major issues concerning the representation and commemoration of slavery as brought into sharp focus by the 2007 bicentennial of the abolition of the slave trade Writers consider nineteenth and twentieth century American and European images of African Americans art installations photography literature sculpture exhibitions performances painting film and material culture This is essential reading for historians cultural critics art historians educationalists and museologists in America as in Europe and an important contribution to the understanding of the African diaspora race American and British history heritage tourism and transatlantic relations Contributions include previously unpublished interview material with artists and practitioners and a comprehensive review of the commemorative exhibitions of 2007 Illustrations include images from Louisiana Maryland and Virginia many previously unpublished in black and white which challenge previous understandings of the aesthetics of slave representation This book was published as a special issue of Slavery and Abolition

Observations Martin Green,2010-06-02 At the end of 1997 my wife Beverly and myself moved into Del Webbs first Northern California retirement community Sun City Roseville just outside of Sacramento About two years later I was interviewed by someone from the Sun Senior News a paper mailed to Sun City residents at the start of each month because Id started a New Yorkers club When the interviewer found out I was a freelance writer for the Neighbors section of the Sacramento Bee she suggested I write something for the Sun Senior News I wrote a piece called Observations after Two Years in Sun City which was printed then a few more Observations then it became a monthly feature and is still going on This book is a collection of ten years of Observations from 2000 through 2009 As I put it together I saw that I had gone from columns that were mainly about Sun City to columns on what was going on in the outside world Observations allowed me to express my opinions on a number of matters I enjoyed doing them and hope readers will enjoy reading them Martin Green is a retiree free lance writer living in Roseville California Starting in 1991 he started writing articles and for a time was a columnist for a weekly alternative newspaper in Sacramento the Suttertown News In the same year he began free lancing for the Neighbors section of the Sacramento Bee contributing over 100 articles until Neighbors was discontinued Since 2000 hes been writing for a monthly newspaper the Sun Senior News which goes to over 10 000 households in two retirement communities Sun City Roseville

where he lives and Sun City Lincoln Hills He contributes two features each month one called Observations and the other called Favorite Restaurants In addition to his journalistic writing Martin has had over 200 short stories published in online magazines plus a few literary and senior publications He has so far self published three collections of these short stories 2006 2007 and 2008 and has also self published a longer work One Year in Retirement 2009 Martin has been married to Beverly a water color artist for 45 years has three sons David Michael and Christopher three grandsons Logan Mason and Morgan one granddaughter Stephanie and two cats Bun Bun and Shandyman

Close Encounters of the Third Kind Ray Morton, 2007 Applause Books Morton has written the definitive book on this innovative movie by Steven Spielberg Meticulous research of this caliber is not found in other books on Close Encounters Fans will find Morton's take informative and fascinating Library Journal Steven Spielberg's 1977 masterpiece used all of the power and magic of cinema to tell a story of man's first meeting with extraterrestrial beings Renouncing the fear and pessimism of the day writer/director Spielberg boldly envisioned this as a peaceful spiritual event full of hope and possibility This awe inspiring message made a powerful impact on audiences desperate for something to believe in The film was a massive box office hit and revolutionized the movie industry along with Star Wars it helped to create the modern blockbuster and ushered in a new era of hi tech effects Based on in depth research and the recollections of many of the film's principal creators Close Encounters is the first book to chronicle the making of this classic film from its inception through its tumultuous production to its many releases in special editions The book features new interviews with star Teri Garr producer Michael Phillips photographic effects supervisor Douglas Trumbull production designer Joe Alves and several cinematographers screenwriters and special effects legends John Hill Jerry Belson Hal Barwood and Matthew Robbins and special effects legends Richard Yuricich Robert Swarthe Dennis Muren Scott Squires Greg Jein and Rocco Gioffre

The Routledge Companion to Cinema & Gender Kristin Hole, Dijana Jelača, E. Kaplan, Patrice Petro, 2016-11-10 Comprised of 43 innovative contributions this companion is both an overview of and intervention into the field of cinema and gender The essays included here address a variety of geographical contexts from an analysis of cinema Islam and women and television under Eastern European socialism to female audience reception in Nigeria to changing class and race norms in Bollywood dance sequences A special focus is on women directors in a global context that includes films and filmmakers from Asia Africa Australia Europe North and South America The collection also offers a solid overview of feminist contributions to thinking on genre from the chick flick to the action or Western film to film noir and the slasher Readers will find contributions on a variety of approaches to spectatorship reception studies and fandom as well as transnational approaches to star studies and essays addressing the relationship between feminist film theory and new media Other topics include queer and trans cinema eco cinema and the post human Finally readers interested in the history of film will find essays addressing the methodological dimensions of feminist film history essays on silent and studio era women in film and histories of female filmmakers in a variety of non Western contexts

The

Extinction Event David Black, 2015-07-07 After Jack Slidell's discovery of his law partner's death in an apparent drug sex killing he and the beautiful Caroline Wonder are suddenly hurled into a race for their lives a hair raising odyssey filled with outrageous characters and violent suspense Hit men and sinister government agencies hunt them at every turn but their quest for justice determines more than the guilt or innocence of a dead friend the fate of the earth and humanity's survival hang in the balance A page burning pulse pounding chase thriller of earth shattering dimensions The Extinction Event is also populated with colorful characters almost Dickensian in their energy and flamboyance This is a book that will stick with you when you are done a story you will remember for a long long time Black Like Father swirls noirish mystery elements fine writing and engaging characters into a complicated sexy thriller that will please readers of any genre Publishers Weekly At the Publisher's request this title is being sold without Digital Rights Management Software DRM applied

Arabs and Muslims in the Media Evelyn Alsultany, 2012-08-20 After 9/11 there was an increase in both the incidence of hate crimes and government policies that targeted Arabs and Muslims and the proliferation of sympathetic portrayals of Arabs and Muslims in the U.S. media Arabs and Muslims in the Media examines this paradox and investigates the increase of sympathetic images of the enemy during the War on Terror Evelyn Alsultany explains that a new standard in racial and cultural representations emerged out of the multicultural movement of the 1990s that involves balancing a negative representation with a positive one what she refers to as simplified complex representations This has meant that if the storyline of a TV drama or film represents an Arab or Muslim as a terrorist then the storyline also includes a positive representation of an Arab Muslim Arab American or Muslim American to offset the potential stereotype Analyzing how TV dramas such as West Wing The Practice 24 Threat Matrix The Agency Navy NCIS and Sleeper Cell news reporting and non profit advertising have represented Arabs Muslims Arab Americans and Muslim Americans during the War on Terror this book demonstrates how more diverse representations do not in themselves solve the problem of racial stereotyping and how even seemingly positive images can produce meanings that can justify exclusion and inequality

The Way I Remember It P.B. Kroumova, 2014-02-13 I will always be in debt to the many good people I was lucky to meet and walk the roads of life with This book is about them About the times we lived together About the many ways life united us and pushed us around About the dead and the living who deserve more than gratitude It is also about all the wonderful places which revealed their beauty riches character and were my home where I learned to look at the trees as living and breathing systems to follow the birds in their flight and to listen to the winds of times

Media Programming David Wise, 2010-08 The media industry plays a vital role in informing and entertaining the public Media ownership and the availability of diverse programming have been a long standing concern of Congress Despite numerous programming choices in TV and radio available to the public independently produced programming that is programming not affiliated with broadcast networks or cable operators has decreased through the years This report discusses 1 the extent to which the sources of TV programming have changed over

the last decade 2 the factors industry stakeholders identified as affecting the availability of independent TV programming and 3 the factors industry stakeholders identified as influencing programming decisions in radio Illus

Bad Girls and Transgressive Women in Popular Television, Fiction, and Film Julie Chappell, Mallory Young, 2017-07-03 This collection of essays focuses on the representations of a variety of bad girls women who challenge refuse or transgress the patriarchal limits intended to circumscribe them in television popular fiction and mainstream film from the mid twentieth century to the present Perhaps not surprisingly the initial introduction of women into Western cultural narrative coincides with the introduction of transgressive women From the beginning for good or ill women have been depicted as insubordinate Today s popular manifestations include such widely known figures as Lisbeth Salander the girl with the dragon tattoo The Walking Dead s Michonne and the queen bees of teen television series While the existence and prominence of transgressive women has continued uninterrupted however attitudes towards them have varied considerably It is those attitudes that are explored in this collection At the same time these essays place feminist postfeminist analysis in a larger context entering into ongoing debates about power equality sexuality and gender

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